
Kitaro-Silk Road Theme Mp3

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the debut solo album from kitaro the legend, silk road is fresh and lush, containing themes from kitaro's often ignored and underrated 'silk road' album, released in 1976. for the first time kitaro's electronic melodies are showcased in all their vintage glory, rather than being buried within a slew of orchestrations. the man himself, also known as kitarou, discusses in an on-liner his musical inspiration, as well as his relationship with composer taku iwasaki. the album features an epic 19 minute track, titled 'pray at xian'. and of course there are other high points: 'the field', 'fantasy island', 'turtle of the heart', and 'candelabra'. 'garden of infinite delight' closes the album with some pleasantly lighthearted melodies, while the second disc has the more somber and sorrowful themes, including 'haruka mononoke', 'chang-shi' and 'sky and land'. kitarou actually plays these with the aforementioned oliver stone's l.s.o. his early releases on s.m. are still quite a bit too raw for the taste of many listeners. --frans the original japanese release of silk road on vinyl came in "real" gatefold format and was not available on cd in japan. a later version of it was also re-issued. now, i saw the first run of silk road on cd and my love and admiration for the album grew even more as it is now! yes, it's a daunting task to listen to all of silk

road, but there is a vast amount of great music that is on silk road. i have enjoyed the last releases of silk road. the first release of silk road on cd was a compilation which contained 32 songs. this compilation was only available in japan on cd, there was no second version. the second release of silk road on cd was done in real gatefold, again only available in japan. it was a better release in my opinion, with quality artwork on the front and a new updated disc. the final release of silk road on cd was the complete version of silk road on cd. i highly recommend this release if you are a fan of kitaro. the first run of this release included all of the songs from the first two versions of silk road on cd. these songs contained the original japanese version of "silk road", "shizuke (at the curtain)", "the field", and "turtles of the heart". the second release was only a 32 song collection and was only available in japan on cd, there was no second version. so, these songs were only included in this release. the songs "silk road (x2)", "shizuke (at the curtain)", "fantasy island", and "flying celestial nymphs" are great songs. the last release was the complete version of silk road on cd. this release included all of the songs on both the first and second versions of silk road on cd. not only did the cd release of silk road contain all the songs from the first two versions of silk road, but it also included the song "shizuke (at the curtain) (10/24/1996)", which was recorded live. this is a must have for any kitaro fan. kitaro covered a song by yu xiao guang, "the field" on this release, and it can be found on "silk road (x3)", the last song of the album.

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i wanted to bring the synthesis of eastern and western sounds, and that's what silk road was, and i hope that i can do something like that again. i'm sure that if i tried to do it now, it would be considered a commercial move, and i think that silk road was that. we tried to make a commercial record that didn't sound commercial. i think i'm in a unique position in that regard, because i've been making music for a very long time, and i've made a lot of different types of music: classical, trance, new age and oriental. at the same time, i've continued to make fusion type music. in my case, there have been two sides to my music, and i've been trying to reconcile the two. i

tried to change the direction of my sound around the time of silk road. then with mandala i said that i wanted to start doing something else. i wanted to go back to making commercial music, but i still wanted to do what i've been doing for the last decade or so. people have tried to put me into a specific box, but i haven't really listened to it. i didn't really say anything about it at the time, and nobody noticed. with silk road, i think we had a very heavy and dedicated studio audience. we put a lot of effort into the album, because we knew that it would be successful. i don't know how to do it, but we were very motivated to make it, and i was completely involved in the recording, because it was the first time that i didn't simply use samples and use a computer to play the synth myself. i actually did it all with real instruments. we went back to the studio where we'd recorded all of the songs for the secret world, and we did very long takes, because we had a lot of ideas and a lot of unreleased material that we wanted to include. we wanted to experiment. it was important for me to use real instruments on that album, because i wasn't satisfied with my own playing, and i didn't want to rely on anything that i'd previously recorded. we were playing live instruments, and we were doing sections that were new to us. a lot of it was done live, because we were so concerned with getting the album out that we didn't want to take any risk. so we overdubbed everything. it was very involved and we had a lot of time in the studio. i was living at the studio, and i was just there every day. we used sessions people, but i also used a lot of studio time. we put a lot of work into it. 5ec8ef588b

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